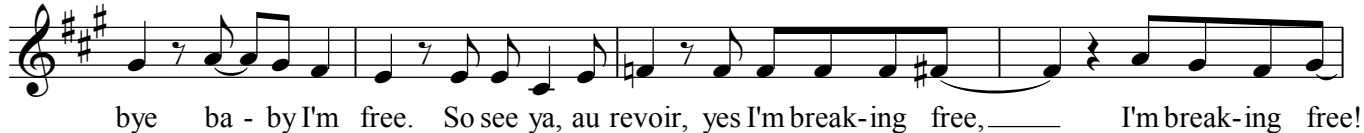


25  A E A E F#m



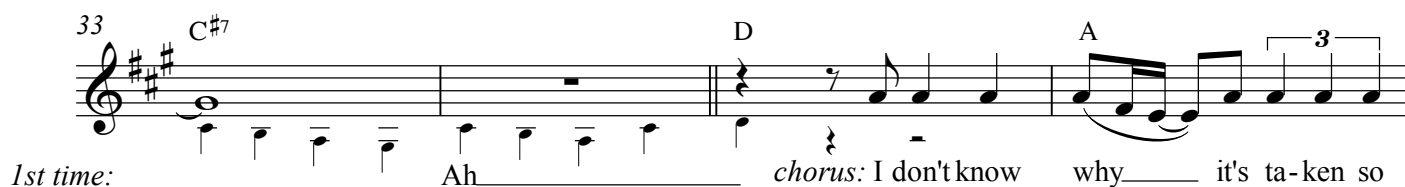
Lie to me. But I know what I saw you don't fool me, I'm wav-ing good-

29 C# A E F#m



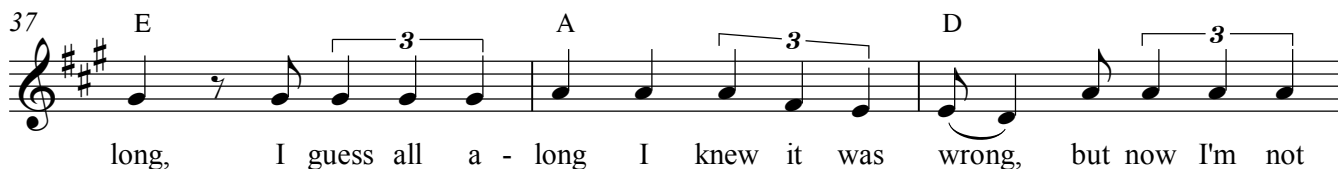
bye ba-by I'm free. So see ya, au revoir, yes I'm break-ing free, I'm break-ing free!

33 C#7 D A



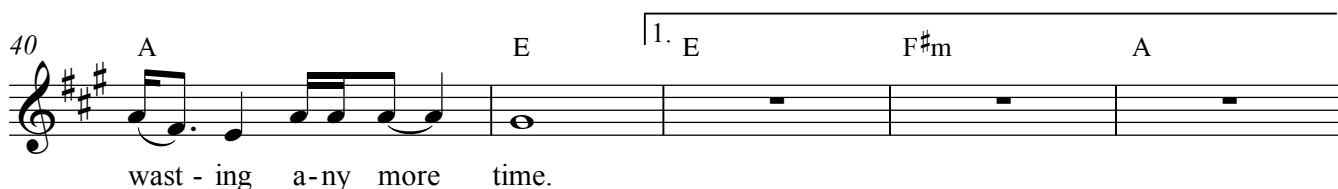
*1st time:* Ah *chorus:* I don't know why it's ta-ken so  
*2nd/3rd time:* Now I'm break- ing, Now I'm break-ing free.

37 E A D



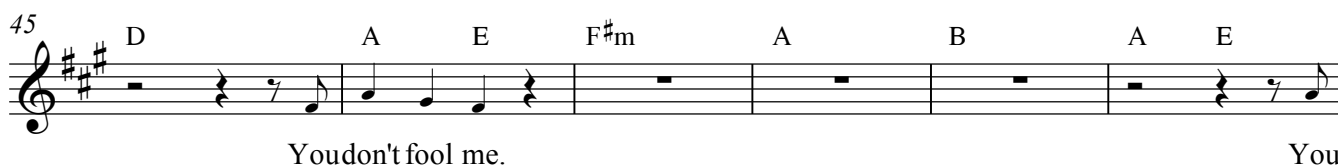
long, I guess all a-long I knew it was wrong, but now I'm not

40 A E 1. E F#m A



wast-ing a-ny more time.

45 D A E F#m A B A E



You don't fool me. You

51 A E 2. E F#m A D



don't fool me. I'm not wast-ing my time. You